

historic architecture



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Coventry Cathedral Millenium Chapel

The Millennium Chapel was dedicated in November 2000 and formed to provide a focus to the Stalingrad Madonna by Kurt Rauber. It is the first major alteration to the Cathedral since Sir Basil Spence's design for the New Cathedral, completed in 1962. The concept was to provide a simply detailed space which is yet identifiable and to provide a stimulating setting to the Stalingrad Madonna.

The Chapel is defined by a curved faceted glazed wall which is etched with curves that provide a visual break for the commemorative lettering. The limited palette of natural materials provides a setting to the Madonna which has been recessed in the rear wall and illuminated by the etched glass screen within concealed perimeter lights. The Chapel commemorates the new Millennium, and also provides a quiet space for prayer and contemplation.

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